

## A level Art and Design: Photography

The following exercises are designed to encourage you to begin thinking about photography, to take some risks, to make connections and to play.

Task:

Research photographer Paul Strand – who, what, why, where and how?

Select 3 images to analyse using the questions below:

### The Formal Elements

<b>Focus:</b>	Which areas appear clearest or sharpest in the photograph? Which do not?
<b>Light:</b>	Which areas of the photograph are brightest? Are there any shadows? Does the photograph allow you to guess the time of day? Is the light natural or artificial? Harsh or soft? Reflected or direct?
<b>Line:</b>	Are there objects in the photograph that act as lines? Are they straight, curvy, thin, thick? Do the lines create direction in the photograph? Do they outline?
<b>Repetition:</b>	Do the lines show movement or energy?
<b>Shape:</b>	Are there any objects, shapes or lines which repeat and create a pattern? Do you see geometric (straight edged) or organic (curvy) shapes? Which are they?
<b>Texture:</b>	Is there depth to the photograph or does it seem shallow? What creates this appearance? Are there important negative (empty) spaces in addition to positive (solid) spaces? Is there depth created by spatial illusions i.e. perspective?
<b>Tone</b>	If you could touch the surface of the photograph how would it feel? How do the objects in the picture look like they would feel?
<b>(Value):</b>	Is there a range of tones from dark to light? Where is the darkest value? Where is the lightest?



**Using a mobile phone or camera** create one photograph in response to each of these instructions below and consider how you could present them. A photobook, webpage or powerpoint etc.

1. Corruption
2. Possibility
3. Artificial colour
4. A little one
5. Lips
6. Top corner of a glass building
7. Red lines
8. Something that goes against the grain
9. Reflections
10. Triangles



Print your photographs or create photobooks.  
<https://www.freeprintsphotobooks>.

11. Kaleidoscope
12. Beautiful imperfections
13. Silhouetted figures
14. A smile, close-up
15. A single balloon in the sky
16. A blurry portrait
17. A skateboard
18. Something tangled
19. A non-erotic body part
20. A stranger's shoes
21. A cup of tea
22. A painting with green in it
23. A cake
24. Discarded furniture
25. Desire
26. Concrete
27. A shallow focus image of a bar of soap
28. A dangerous place
29. Hands
30. The sound of silence
31. A building site
32. A spooky space
33. Something old
34. Smoke
35. Something rotten
36. Electricity



Example of presenting your photographs in a Sketchbook



Example of an annotated photographic contact sheet

Inspiration and Web pages:

pinterest

<https://www.studentartguide.com/articles/photography>

<https://www.tate.org.uk/art/art-terms/p/photography>

Instagram

- Hoxtonminipress
- Royalphotographicsociety
- Americansuburbx N
- owness
- magnumphotos
- magnumfoundation
- lensculture
- BJP1854 (British Journal of Photography)
- Martinparrfdn

Phoenix students photography portfolio – ideas for free website and presentation

<https://phoenixartography.weebly.com/student-gallery.html>

Exam board specification:

<https://www.aqa.org.uk/subjects/art-and-design/as-and-a-level/art-and-design/subject-content/photography>